

Singing Resistance – Evansville – VoteFest

We Are Marching in the Light of [Love] SIYAHAMBA [*marching* | *singing* | *VOTING*]

We are *marching* in the light of love, we are *marching* in the light of love.

We are *marching* in the light of love, we are *marching* in the light of love.

(the light of love.)

We are *marching* (*marching, we are marching*) oo-oo ,(*marching*),

we are *marching* in the light of love.

(the light of love.)

We are *marching* (*marching, we are marching*) oo-oo ,(*marching*),

we are *marching* in the light of love.

We Are Here - Sarina Partridge

We are here (echo) With our voices (echo)

Our love for each other will carry us through

Optional verses: ...neighbors..., ...families..., ...city..., ...courage..., ...hope...

We Belong To Each Other - Annie Schlaefer, after words by Nikita Gill

Everyone, oh everyone, oh everyone of these people are ours, just like we are theirs.

We belong to them, and they belong to us.

Blowin' in the Wind -Bob Dylan

How many roads must a man walk down
 Before you call him a man?
 How many seas must a white dove sail
 Before she sleeps in the sand?
 Yes, 'n' how many times must the cannonballs fly
 Before they're forever banned?

The answer, my friend, is blowin' in the wind
 The answer is blowin' in the wind.

How many years can a mountain exist
 Before it is washed to the sea?
 Yes, 'n' how many years can some people exist
 Before they're allowed to be free?
 Yes, 'n' how many times can a man turn his head
 Pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind
 The answer is blowin' in the wind.

How many times must a man look up
 Before he can see the sky?
 Yes, 'n' how many ears must one man have
 Before he can hear the people cry?
 Yes, 'n' how many deaths will it take 'till he knows
 That too many people have died?

The answer, my friend, is blowin' in the wind
 The answer is blowin' in the wind.

We Walk the Same Ground - Annie Schlaefer

We walk the same ground (echo) But we've been torn apart (echo)
 Put down your anger (echo) Come sing your part (echo)

**Some borrowed (with permission) melodies from Sarah Burgess*

Imagine

Imagine there's no heaven. It's easy if you try.
No hell below us, above us, only sky.
Imagine all the people, Living for today, Ah...

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for, and no religion, too.
Imagine all the people, Living life in peace, You..

You may say I'm a dreamer, but I'm not the only one.
I hope someday you'll join us, and the world will be as one.

Imagine no possessions. I wonder if you can.
No need for greed or hunger, a brotherhood of man.
Imagine all the people, sharing all the world, You...

You may say I'm a dreamer, but I'm not the only one.
I hope someday you'll join us, and the world will be as one.

Love is Love Is Love Is Love

- 1 Love is love is love is love.
Love is love is love is love. Oh,
- 2 Love is love is love is love.
Oh love is love is love is love. Oh,

mantra

- 3 Love, love, love,
All we need is love, love, love.
All we need is... (*repeat*)
- 4 Ubi caritas et amore.
Where there's love...
Love is love

Last time all groups in unison:

Love, love, love, All we need is love, love, love.
All we need is love.

Siyahamba

We are marching in the light of God

Zulu Traditional
arr. CM

Joyfully ♩ = c.120

First system of the musical score. It features a piano accompaniment in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "We are march - - ing in the light_ of love, we are march-ing in the light_ of love We are". The first and last phrases are marked with a forte (f) dynamic.

Second system of the musical score, starting at measure 5. The piano accompaniment continues. The lyrics are: "We are march-ing in the light_ of love, march - - ing in the light_ of love, we are march-ing in the light_ of love, the light of love_. We are We are march-ing in the light_ of love,".

Third system of the musical score, starting at measure 9. The piano accompaniment continues. The lyrics are: "O_ We are march-ing in the light_ of love, march-ing, march-ing, we are march-ing, march-ing, we are march-ing in the light_ of love, the light of love_. We are Si-ya ham-ba eku-khan-ye-ni kwen kos._".

Fourth system of the musical score, starting at measure 13. The piano accompaniment continues. The lyrics are: "O_ march-ing, march-ing, we are march-ing, march-ing, we are march-ing in the light_ of love, ...marching; ...singing; ...voting!".

...marching; ...singing; ...voting!

We Are Here

♩ = 56

Sarina Partridge

Voice 1

We are here with our *voic - ces Our love for each o - ther will car - ry us

Voice 2

1st time, voice one only We are here with our *voic - ces Our love for each o - ther will car - ry us

4

through. Yes, Our love for each o - ther will car - ry us through.

through. Our love for each o - ther will car - ry us through.

* ...Neighbors ...Families ...City ...Courage ...Hope

We Belong To Each Other

Annie Schlaefer

After words by Nikita Gill

Voice 1

1. Ev'ryone, O ev'-ry-one, O ev'-ry-one of these peo-ple are ours Just like we are

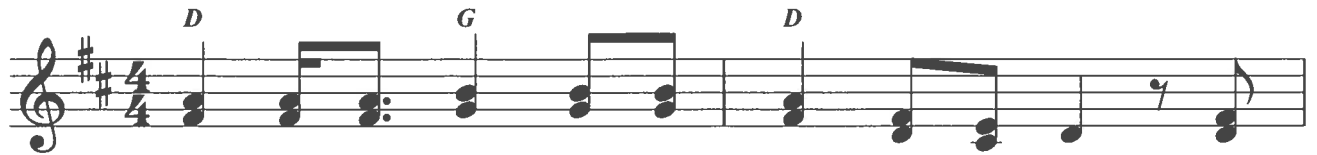
2.

4

3. theirs. We be-long to them and they be-long to us

Blowin' in the Wind

Bob Dylan



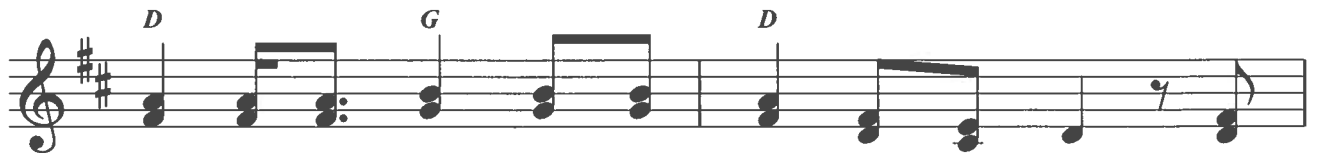
How ma - ny roads must a man walk down Be-
 How ma - ny years can a moun - tain ex - ist Be-
 How ma - ny times must a man look up Be-



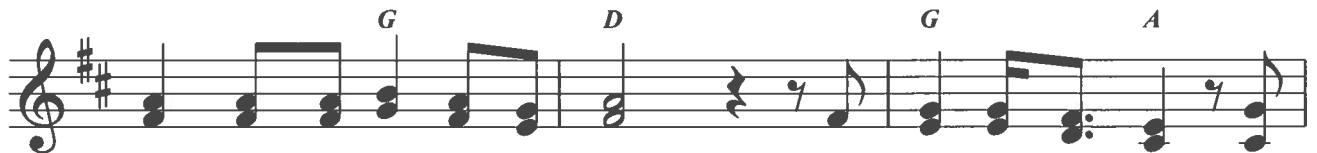
- fore you can call him a man? - - How ma - ny seas must a
 - fore it is washed to the sea? Yes, 'n' how ma - ny years can some
 - fore he can see the sky? Yes, 'n' how ma - ny ears - must



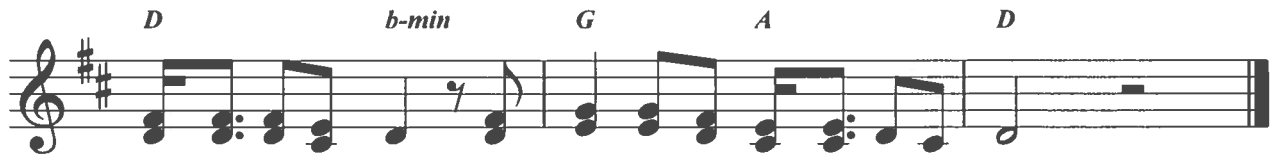
white dove sail Be - fore - she sleeps in the sand? Yes, 'n'
 peo - ple ex - ist Be - fore they're al - lowed to be free? Yes, 'n'
 one man have Be - fore he can hear peo - ple cry? Yes, 'n'



how ma - ny times must the can - non - balls fly Be-
 how ma - ny times can a man turn his head Pre-
 how ma - ny deaths will it take till he knows That



- fore they're for - ev - er banned? The an - swer, my friend, is
 - tend that he just does - n't see? The an - swer, my friend, is
 too ma - ny peo - ple have died? The an - swer, my friend, is



blow-in' in the wind, The an - swer is blow-in' in the wind.
 blow-in' in the wind, The an - swer is blow-in' in the wind.
 blow-in' in the wind, The an - swer is blow-in' in the wind.

We walk the same ground

Annie Schlaefer

*some borrowed (with permission) melodies from Sarah Burgess

Voice 1



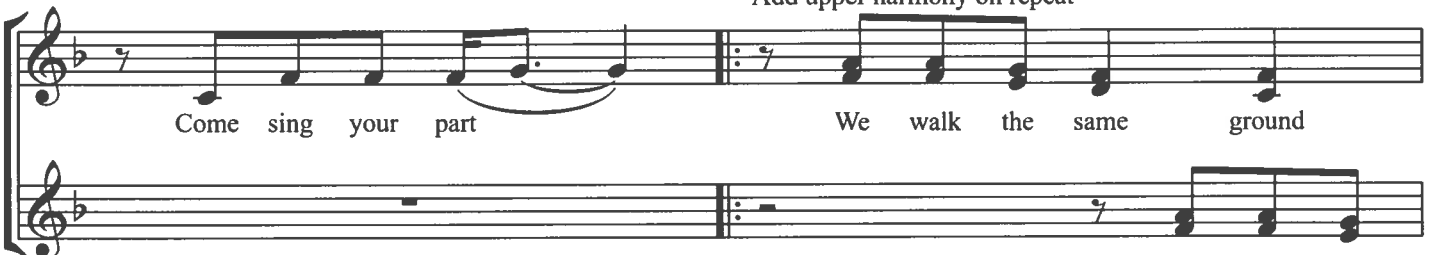
We walk the same ground But we've been torn a-part Put down your weap - ons

Voice 2



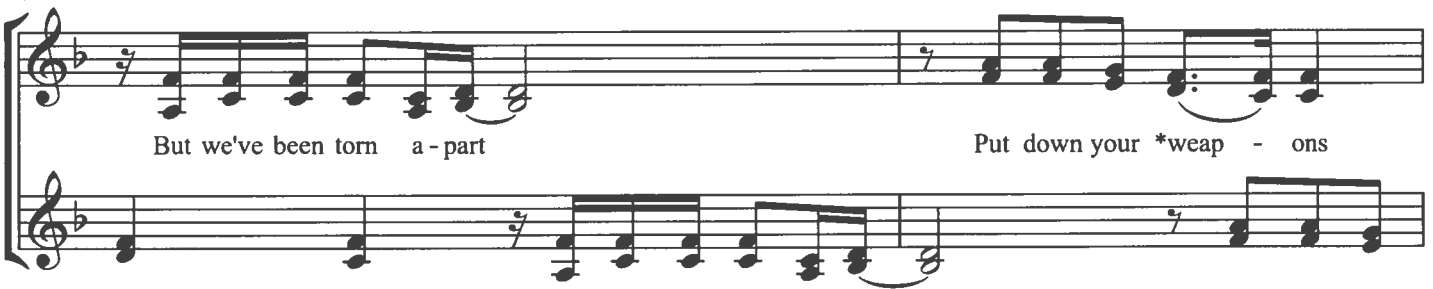
4

Add upper harmony on repeat



Come sing your part We walk the same ground We walk the

6



But we've been torn a-part Put down your *weap - ons
same ground But we've been torn a-part Put down your

8



Come sing your part *weap - ons Come sing your part

*weapons / hatred / anger / armor

Imagine

John Lennon

Intro
F



B-flat (2) **F**

Im - a - gine there's no hea-
Im - ag - ine there's no coun-
Im - ag - ine no pos - ses-

B-flat **F** *B-flat*

- ven, It's ea - sy if you try
- tries, It is - n't hard to do
- sions, I won - der if you can

F *B-flat* **F**

- No hell - be - low us A - bove us on ly sky.
Noth - ing to kill or die for And no re - li - gion too
No need for greed or hun - ger A broth - er - hood of man

B-flat **F** *g-min.* **C**

Im - a - gine all the peo - ple Liv - ing for to - day
Im - ag - ine all the peo - ple Liv - ing life in peace
Im - ag - ine all the peo - ple Shar - ing all the world

B-flat **C** **F** *a-min*

Ah - ha. (Go back to 2nd verse.)
Yoo - hoo. You may say I'm a dream - er
Yoo - hoo. You may say I'm a dream - er

B-flat **C** **F** *B-flat* **C**

But I'm not the on - ly one I hope some - day you'll
But I'm not the on - ly one I hope some - day you'll

F *a-min* *B-flat* **C** **F**

join us And the world will be as one.
join us And the world will live as one.

18. Love Is Love Is Love Is Love

a canon in 3 or 4 parts

Words compiled by Abbie Betinis

Music by Abbie Betinis

St. Paul, MN | 2017

Andante (♩ = 80)

① D A Bm F#m G D Em7 A

Love is love is love is love, Love is love is love is love, Oh _

②

Love _ is love is love _ is love, Oh _ love _ is love _ is love _ is love. Oh _

③ MANTRA (additional group or audience may repeat this line)

Love, love, love. All we need is love, love love. All we need is

opt. ④

U - bi ca - ri - tas et a - mor,* Where there's love, _ love is _ love.

LAST TIME (all groups in unison)

D A Bm F#m G D Em7 A D

Love, love, love. All we need is love, love love. All we need is love.

Performance Instructions: (or make up your own)

- 1) Divide canon singers into 2 to 4 groups. Teach an additional group (ex. audience/congregation) the mantra.
- 2) Canon singers sing first three lines in unison; inviting Mantra Group to join in on line ③.
- 3) As Mantra Group repeats, start the canon. (Group 1 begins at ①. At ②, Group 2 begins at beginning, etc.)
- 4) Repeat canon as desired. Then repeat mantra until all groups have finished the canon.
- 5) Last Time is when all groups are in unison on the mantra.

Performance Suggestion:

- For an accompanied version, try singing this with Pachelbel's *Canon in D*.

* from the Liber Usualis (Latin): "where there is charity and love"

Abbie writes: "This song is dedicated to the victims, and survivors, of hate crimes everywhere, and specifically for those at the Pulse nightclub in Orlando on June 12, 2016. Love is often the bravest thing we do. May love prevail."

Always include songwriter's name when posting recordings. Link to PDF: <http://songs.justicechoir.org/Lovels>

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